

Damir Zajec

JAVNI SKLAD RS ZA KULTURNE DEJAVNOSTI

# PRVI REJ



Jskd

Ljubljana, november 2013

CIP - Kataložni zapis o publikaciji  
Narodna in univerzitetna knjižnica, Ljubljana

785.1:780.614.11

ZAJEC, Damir

Prvi rej [Glasbeni tisk] / Damir Zajec. - Ljubljana : Javni sklad  
Republike Slovenije za kulturne dejavnosti, 2013

ISMN 979-0-709010-36-3 (komplet)

269681920

# PRVI REJ

**mag. DAMIR ZAJEC** je po izobrazbi fizik a po srcu tamburaš. Kot tamburaš je sodeloval s številnimi skupinami, prav tako pa je zanje ustvaril številne priredbe znanih skladb ter avtorske skladbe. Vrsto let sodeluje tudi kot strokovni spremljevalec in žirant prireditev na področju tamburaške glasbe.

## Inštrumentacija

Bisernica 1  
Bisernica 2  
Brač 1  
Brač 2  
Brač 3  
Čelo  
Bugarija  
Berda

*za 34. srečanje tamburašev in mandolinistov Slovenije*

*Izdal: Javni sklad RS kulturne dejavnosti  
Zanj: mag. Igor Teršar, direktor JSKD  
Uredil: Daniel Leskovic*

*Ljubljana, november 2013*

# PRVI REJ

Pesmi in plesi iz Zile

prir.: Damir Zajec

*animato* ♩ = 86

Score for 'PRVI REJ' featuring woodwinds, brass, strings, and bass. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is *animato* at 86 beats per minute. The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The instruments are: bis. 1, bis. 2, br. 1, br. 2, br. 3, t. celo, bug., and bas. The score includes dynamic markings such as *mf* and *p*, and articulation marks like accents and slurs. The bass line includes chord symbols G, C, and G. The woodwind parts feature complex rhythmic patterns with many sixteenth notes.

*Tranquillo* ♩ = 76

Score for 'Tranquillo' featuring woodwinds, brass, strings, and bass. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is *Tranquillo* at 76 beats per minute. The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The instruments are: woodwinds (flute, clarinet, saxophone), brass, strings, and bass. The score includes dynamic markings such as *mp*, *p*, and *mf*, and articulation marks like slurs and accents. The woodwind parts feature complex rhythmic patterns with many sixteenth notes. The bass line includes chord symbols G and D. The score includes a first ending marked '1. tacet' and a 'simile' marking.

11

1.

G D G

*leggiero*

16

2.

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

G D G D<sup>7</sup> G

*mf* *p*

21

Musical score for measures 21-25. The score consists of seven staves. The top five staves are treble clef, and the bottom two are bass clef. The key signature is one sharp (F#). The time signature changes from 2/4 to 3/4 and back to 2/4. Dynamics include *mf* and *f*. Chords G and D7 are indicated in the sixth staff.

26

Musical score for measures 26-30. The score consists of seven staves. The top five staves are treble clef, and the bottom two are bass clef. The key signature is one sharp (F#). The time signature changes from 2/4 to 3/4 and back to 2/4. Dynamics include *mf*. Chords D7 and G are indicated in the sixth staff.



41

$\text{♩} = 100$

Musical score for system 41, measures 41-45. The score is written for piano and includes a bass line with chords. The key signature changes from 2/4 to 3/4 and back to 2/4. Dynamics include *f*.

Chords:  $G^7$ ,  $C$ ,  $A^7$ ,  $D$ ,  $G$ ,  $A^7$

46

Musical score for system 46, measures 46-50. The score is written for piano and includes a bass line with chords. The key signature changes from 3/4 to 2/4 and back to 3/4. Dynamics include *f*.

Chords:  $D$ ,  $A^7$ ,  $D$ ,  $D$ ,  $G$ ,  $A^7$



51 *accelerando*

D A<sup>7</sup> D

56 *ritardando* *Andante* *simile*

$\text{♩} = 52$

*p* *pp* *C* *p*

61

*mp* *p* *mf* *mf* *p* *mf* *simile* *mf* *p* *simile*

66

*ritardando* *piu vivo* ♩ = 96

*mf* *mf* *1. tacet* *1. tacet* *1. tacet* *mf* *mf* *C* *mf* *mf*



81

H7 E E H7 E

*rallentando* -----

85

H7 E